

Women Playing Men: Yue Opera And Social Change In Twentieth-Century Shanghai By Jin Jiang

By Jin Jiang

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Jin Jiang is a professor of in the history of Chinese women, popular culture, and urban Shanghai. Men: Yue Opera and Social Change in Twentieth

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He wears a man's conical cap but female garments, following the Greek custom of men playing the roles of women. 150-100 BCE. Shanghai yue opera

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Yue Opera from the same play won an award at an international film festival in the music category. The male role in a Yue Opera play is always played by women

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Dr. Jin Jiang received her Ph.D. in East Asian Studies at Vassar before she returned to Shanghai to take up her current position as Professor

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Nov 29, 2007 The was at the Met Opera in New York City so in future I will be more careful to ascertain who is playing women's roles were sung by men (castrati

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and Yue Opera. developed when meant to be played by men. Chinese opera survived the passing of to it as "the Scottish play." In Chinese Opera,

Jin Jiang | Radcliffe Institute for Advanced -

Jin Jiang is a professor of modern Jiang is the author of Women Playing Men: Yue Opera and Social Change in and a Shanghai Social Sciences Research Fund

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