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By Jin Jiang

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Yue opera -

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He wears a man's conical cap but female garments, following the Greek custom of men playing the roles of women. 150-100 BCE. Shanghai yue opera

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Jin Jiang is a professor of in the history of Chinese women, popular culture, and urban Shanghai. Men: Yue Opera and Social Change in Twentieth

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Cross-gender acting traditionally played by a woman in theatre or in opera. The term travesti refers to both actresses playing men and actors playing women

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